

v. 4

non chargé de l'impôt

# CONCERTO

## Le Violon

et Grand Orchestre

Par

# R. KREUTZER

Lettre B

Prix 9<sup>fr</sup>

Propriété de l'Auteur.

Déposé à la Bib<sup>l</sup> N<sup>o</sup> 16.

A PARIS

*E. Denize*

au Magasin de Musique dirigé

Par Cherubini, Méhul, Kreutzer, Moëse, M. Isouard, et Boieldieu.

Rue de la Loi, N<sup>o</sup> 268, vis-à-vis celle de Méhul.

A Lyon chez Garnier, Place de la Comédie N<sup>o</sup> 18.



*Kreutzer*



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1012  
K925.14

445878

VIOLINO PRINCIPAL

R. KREUTZER.

# CONCERTO

en Mi. #. Lettre B.

All<sup>o</sup> Moderato

Violino Principal musical score for R. Kreutzer's Concerto in E major, Op. 1012, Letter B. The score is written for Violino Principal and consists of 13 staves of music. The key signature is E major (two sharps) and the time signature is common time (C). The tempo is marked 'All<sup>o</sup> Moderato'. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f, ff, p). The music is characterized by rapid sixteenth-note passages and melodic lines. The first staff begins with a 'tutti' marking and a '4' above the staff. The score ends with a trill on the final note of the last staff.

## VIOLINO PRINCIPAL

*solo*

269

VIOLINO PRINCIPAL

3

This page contains the Violino Principal part of a musical score, page 3. The music is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various musical elements such as eighth and sixteenth notes, slurs, ties, and trills. Performance instructions are present, including "loco" above a wavy line on the fourth staff and "lullì" below the first staff of the lower system. Fingering numbers (0, 1, 2, 3) are indicated above certain notes. The piece concludes with a trill on the final staff.



## VIOLINO PRINCIPAL

*solo*

*tutti*

**ff**

VIOLINO PRINCIPAL.

5

This page of a musical score for Violino Principal contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a *solo* marking. The first staff features a melodic line with trills and a *tr* marking. The second staff continues the melodic development. The third and fourth staves show more complex rhythmic patterns. The fifth staff includes a *tr* marking and a first ending bracket labeled '1'. The sixth staff has a *tr* marking and a second ending bracket labeled '2'. The seventh staff features a *tr* marking and a *8a* marking. The eighth staff has a *tr* marking and a *8a* marking. The ninth staff includes a *tr* marking and a *8a* marking. The tenth staff begins with a *lutti* marking and a *ff* dynamic marking. The score concludes with a *tr* marking and a final double bar line.





## 7

*tutti*

*solo*

269

## VIOLINO PRINCIPAL

Rondeau

*solo*

This musical score is for the Violino Principale part of a piece titled 'Rondeau'. It consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score begins with a 'solo' marking. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves continue this melody. The fourth staff introduces a trill ('tr') and a 'tutti' marking. The fifth and sixth staves feature a more complex, rapid melodic line. The seventh staff returns to a 'solo' marking. The eighth and ninth staves continue the rapid melodic line. The tenth and eleventh staves show a change in the melodic pattern, with some notes marked with '1' and '2'. The twelfth staff concludes the piece with a final melodic phrase.

VIOLINO PRINCIPAL

9

The musical score for Violino Principal on page 269 is written in G major (one sharp). It consists of 14 staves of music. The notation includes various melodic lines, slurs, and trills. A 'F lull' marking is present below the 11th staff. The page number 269 is located at the bottom center, and 'V. s. Solo' is at the bottom right.

Mineur

*solo*

*tutti*

*solo*

*tr*

Majeur

*tutti*

*solo*

This page contains the Violino Principal part of a Minuet. It is divided into two sections: 'Mineur' (E minor) and 'Majeur' (E major). The 'Mineur' section consists of 10 staves of music, starting with a 'solo' marking and featuring a 'tutti' section in the third staff. The 'Majeur' section consists of 3 staves of music, starting with a 'tutti' marking. The score includes various musical notations such as treble clefs, key signatures (one sharp for E major), time signatures (4/4), and dynamic markings like 'solo', 'tutti', and 'tr' (trill). The music is written in a flowing, melodic style with many slurs and ties.

VIOLINO PRINCIPAL

II

This musical score for Violino Principal, Part II, contains measures 269 through 278. The music is written on twelve staves in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together in groups. Slurs are used to indicate phrasing across multiple measures. Dynamic markings include *tr* (trillo) and *f* (forte). A section marked *tutti* begins at measure 275. The piece concludes with a double bar line at the end of measure 278.